

0860 COPA SA
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100 LANGERMANN DRIVE,
KENSINGTON, 2094



C O P A
Campus of Performing Arts

- BAND
- TECH
- DJ

ACADEMY

GUITAR, BASS, DRUMS
VOCALS, KEYBOARD, DJ
& SOUND ENGINEERING

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COPA BAND ACADEMY

(30 weeks)

All applicants will be auditioned

ABSOLUTE BEGINNERS

If you're new to your instrument, you will need an overview of how that equipment works, including a small amount of theory which will be embedded into practical activities. You will gain knowledge and understanding of music rudiments, basic techniques and basic songs. You will then apply this in week 5 and week 10 in our LPW - Live Performance Workshop.

BEGINNERS

Beginners will build on the foundation set in the beginner course, including technique, theory, reading and songs. The songs will be delivered more regularly and at a higher level. You will also gain skill in the proper set up and placement of your instrument. You will apply this knowledge in weeks 3, 6 and 10 in our LPW class.

INTERMEDIATE

This is a performance based course in which technique, reading and songs will be of an intermediate level. Performance skill will be taught at this level, and songs will be performed every other week in our LPW venue.

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APPLICATION FORM

1. Student Details - please complete all sections

Surname: _____ Title(Mr/Mrs/Ms/Other): _____

First names: _____

Home address: _____

_____ Post code: _____

Daytime tel: _____ Home tel: _____

Cell: _____ E-mail: _____

Date of Birth/I.D Number: _____ Age: _____

2. Please indicate which course you will be taking:

Band Academy Tech Academy DJ Academy

Year of study: (eg. 2008/2009): _____

Please indicate your preferred instrument (Band Academy Only):

Guitar Bass Drums

Vocals Keyboard

3. Account payers details - please complete ALL sections:

Surname: _____ Initials: _____

Address: _____

Post code: _____ Cell: _____

I.D number: _____ E-mail: _____

I HAVE READ, UNDERSTOOD, ACCEPT AND AGREE TO THE TERMS AND CONDITIONS OF THIS CONTRACT.

NAME: _____ SIGNED: _____

DATE: _____

(Please initial all pages of this contract and sign this page. You will be given a copy of this contract)

CLASS SCHEDULE

Class times:

Absolute Beginners - 9:30 to 10:30

Beginners - 10:30 to 11:30

Intermediate - 11:30 to 12:30

Please note: The below timetable reflects term schedules.
 CLASS - theory classes split into instrument
 LPW - live performance workshop

	ABSOLUTE BEGINNERS	BEGINNERS	INTER-MEDIATE
WEEK ONE	CLASS	CLASS	CLASS
WEEK TWO	CLASS	CLASS	LPW
WEEK THREE	CLASS	LPW	CLASS
WEEK FOUR	CLASS	CLASS	LPW
WEEK FIVE	LPW	CLASS	CLASS
WEEK SIX	CLASS	LPW	LPW
WEEK SEVEN	CLASS	CLASS	CLASS
WEEK EIGHT	CLASS	CLASS	LPW
WEEK NINE	CLASS	CLASS	CLASS
WEEK TEN	LPW	LPW	LPW

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COPA TECH ACADEMY

(30 weeks)

ABSOLUTE BEGINNERS

If you're new to sound, you will need an overview of how sound equipment works, including a small amount of sound theory which will be embedded into practical activities. You will gain knowledge and understanding of small PA systems and PA system set up, including mixers and live sound mixing, monitors and microphones. You will then apply this in week 5 and week 10 in our LPW - Live Performance Workshop.

BEGINNERS

Beginners will move on to learn live sound mixing, including the basics of room acoustics, equalisation, dynamics and microphone placement. You will learn how to separate an instrument in the mix, and see that it's not just a good understanding of your equipment, but also an understanding of the musician's performance and clear communication of what is needed sonically from the whole team. You will also gain skill in the proper set up and placement of monitors and how to eliminate that dreaded feedback! You will apply this knowledge in weeks 3, 6 and 10 of our LPW classes.

INTERMEDIATE

You will now be learning in the COPA Recording Studios and our Technology Training Centre, where you will learn about music production. You will see how easy and relatively inexpensive it can be to set up your own home recording set up using a PC and sound card and learn Steinberg Cubase recording software skills. You will learn how this will greatly enhance your sound engineering knowledge and how this can be directly applied to live sound. You will still be required to mix live sound every second week in the COPA LPW to practice your new skills.

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DJ ACADEMY

(30 weeks)

'DJ ACADEMY' is a comprehensive part-time DJ Skills course providing a strong focus on basic and advanced mixing techniques, pitch control, equipment set-up, song structure and BPM, music technology and career advice coupled with an insight into the music industry.

'DJ Academy' gives practical real-world advice on a variety of areas including:

- Beat matching to a metronome
- Music selection and style
- Introduction to scratching
- Samplers and digital Dj'ing

Students who successfully complete 'DJ Academy Beginners' will receive a COPA Certificate and are ideally suited to progress on to the 'DJ Academy Intermediate' course.

For more information about this, please contact The Admissions Team on 0860 COPA SA.

All tutors on the COPA part-time courses are professional musicians, Dj's, engineers and producers with many years experience of recording, writing, performing and communicating with others in a professional music environment. The tutors are here with one aim; to help and support all students in their growth as producers, musicians and artists.

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CALENDAR & COSTS

CALENDAR

The course will consist of three ten-week terms:

TERM ONE: 19 January - 22 March 2008

TERM TWO: 19 April - 21 June 2008

TERM THREE: 19 July - 20 September 2008

COURSE COSTS

Fee: R3250.00

(including textbooks, assessments, registration fees and a COPA Certificate on successful completion of the course).

1st PAYMENT: R1250.00 (payable on registration)

2nd PAYMENT: R1000.00 (payable beginning of term two)

3rd PAYMENT: R1000.00 (payable beginning of term three)

Please note: Any fees which have been paid are non-refundable under any circumstances.

**PAYMENT OPTIONS:
CASH or CASH CHEQUE ONLY**

PLEASE NOTE: It is COPA policy that all students attend the end of year award ceremony in person to receive their award.

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